

HAWAIIAN TENOR TO MAKE HIS EASTERN DEBUT SOON

Lot Sebastian Kaulukou, the Hawaiian tenor, is about to make his New York debut. His arrival in America is hailed by the musical journals as an event. The Musical Courier, in its issue of November 10, for instance, publishes the cut here reproduced as its cover illustration, and says:

"His voice cultivated under the supervision of Annis Montague Turner, the former prima donna of Hawaii, both at home and in Italy, Carlos Sebastian, whose picture ornaments the cover of this issue of the Musical Courier, and also graces this article, should have a future of renown. Tall, of handsome face and figure, with the dark hair and skin of the Portuguese-Spanish-Hawaiian nation, he is the type of operatic tenor who finds admiration everywhere.

"Carlos Sebastian is not merely a tenor; he is a widely educated man and musician, poet and artist, all in one. He composes, paints charming water colors, plays the piano with technical skill and fervent delivery, and is a fine companion as well. Where he learned all this in the short twenty-four years he has lived on this planet is best found out by asking Annis Montague, his musical sponsor, a lady enjoying the friendship of Melba and other artists of the day, and who will be remembered because of former operatic triumphs.

"Mr. Sebastian's repertory at this writing consists of the following:

"Canio in 'I Pagliacci'; Turid in 'Cavalleria Rusticana'; Enzo in 'La Gioconda'; Cavaradossi in 'La Tosca'; Rodolfo in 'Madame Butterfly'; Andrea Chenier in 'Andrea Chenier'; Faust in 'Faust'; Loris in 'Fedora'.

"To hear Sebastian's voice and witness him sing is to enjoy a spontaneous, exuberant, seemingly perfectly natural manifestation of musical impulse. Of course there is art behind it all, but he sings with a naturalness, a warmth and genial spirit which is like that of the birds of the forest. Ideal and stagelike the cover page picture depicts him.

It is interesting also to note his everyday appearance, thus it is included within the scope of this article. Unspoiled, with the great charm of natural bearing, Carlos Sebastian is a personality to be reckoned with, and his future is sure to command universal attention. While in Italy he sang at several theaters with such success that the press echoed acclaim, reproduced in the following notices:

"We offer our readers the picture of the sympathetic and modest tenor, Carlos Sebastian, whose debut in Don Pasquale was crowned with instant success and frantic applause. The numerous and intelligent public was not slow to recognize in the young artist a perfect schooling and the special quality which distinguished Signor Sebastian in the opera was his fine technique, phrasing and correct enunciation of the Italian language. His voice, robust and even throughout the entire register, was heard with intense pleasure in the pianissimo passages, showing great finish and command of his powers. As an actor he was graceful and natural. We predict for him a most brilliant career.—La Stella, Turin."

"The tenor role in Don Pasquale was taken by a young artist, Carlos Sebastian, whose voice showed great cultivation in the best school. He acted the part in a most elegant and correct manner, and with great sympathy and finish. His voice was always sweet and even in the most powerful passages it remained true in intonation; the large audience accorded him an ovation and many curtain calls at the close. In fact, he was greeted with applause every time he appeared on the scene, with 'Bravo Americano,' 'Molto Artistico' and 'Proprio Italiano.'—L'Espresso, Turin."

"Numerous opportunities for appearance in social circles and concert have come to Mr. Sebastian, but it was thought best to decline them and reserve all his powers for an operatic debut. With a repertory of nine modern operas, action and all included, his voice is in the best of condition, it should not be long ere he will be heard."

BEAUTIFUL DISPLAY.

Miss Kate Woodward, for many years with Jordan and Sachs, will display her very choice stock of fancy goods suitable for holiday gifts on Monday morning in her place of business, 1141 Fort street, below the convent. As there are no duplicates in this grand assortment, the ladies are requested to call early and inspect these fine goods.

A PHILANTHROPIST.

"James," protested the father, "what do you mean by boring holes into that big tree?"

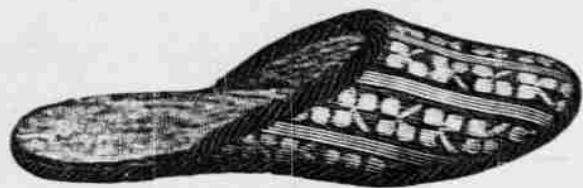
"Father, I'm a benefactor," said the boy, giving his auger a few more vicious turns. "I'm making knot-holes in baseball fences for poor boys."—Puck.



CARLOS SEBASTIAN KAULUKOU.

New stoles are of chiffon, edged with fur to match the muff. This is the first season that this type of stole has appeared, and it is expected that it will be very fashionable.

SCUFFS



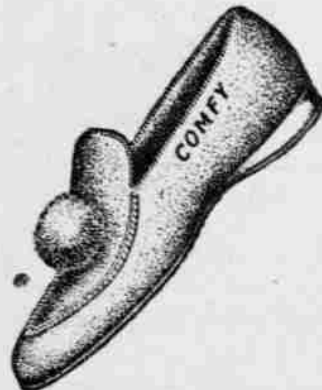
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Santa Claus has selected this as headquarters this season, and we have the stock of toys for him to select from. The last three steamers brought us quantities of the most beautiful and useful pleasure providers we have ever offered. The assortment comprises ornaments for the tree, dolls of various quality, from the ordinary make to the finer grade with kid body and bisque heads; those opening and closing the eyes have long hair, some of them blonde and some brunette.

SANTA STOPS HERE



The list includes many articles of an educational value, and boys may derive much practical information from their possession. Your inspection of the articles at this early season will result in your getting the best we have to offer. Particular attention is called to the stock of books for children and older folk. The Christmas gift books are specimens of the work of the best binders in America, and the letter press is from the best shops.

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